

SCULPTURE BY THE BLIND

Victor Lowenfeld

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Art Education Today,
1939.

SCULPTURE BY THE BLIND Teachers College

VICKTOR LOWENFELD

THE ACCOMPANYING expressive photographs in modeling were obtained by Professor Viktor Lowenfeld, artist and psychologist, in his former school in Vienna. Shut out from the visual world, the blind gain their experiences through the sense of touch and from their

knowledge of their own bodies. The work shown here is by 17 to 19 year-olds, born blind. The results of Professor Lowenfeld's profound psychological researches are to be found in his recent book, *The Nature of Creative Activity* (Harcourt Brace, New York).



SINGING GIRL

NEED I extend these illustrations further or discuss the needs in the area of economic relationships? Rather I would close this presentation of the effect of a realization of the basic human needs upon the point of view of the teacher of art with a brief summarization. If I have stated what I have wished to say, my points are briefly these: (1) Every art teacher is a personal guide into the realm of fine living. (2) He may further activities within the sub-

ject field of art which will isolate the individuals he guides or which will further their social relationships with peers and adults. (3) He may direct his teaching toward achievement of art objectives only, or he may live with his students a life which respects individual talents and capacities but which interprets the good life for all as a life of participation in a constantly widening field of contacts and deepening interests.



The Music, Art, and Drama Departments of a Senior High School Co-operate in Producing a Civic Concert at Christmas Time in the Municipal Auditorium



GIRL THINKING OF HER BITTER PAST



LONGING FOR SIGHT



A MAN CONDEMNED TO DEATH



AFTER A POEM BY RILKE

THE FAMILIAR SCENE AND STUDIES IN RHYTHM

STUDENTS' WORK FROM THE JAMES MONROE HIGH SCHOOL

THESE PICTURES from the James Monroe High School show a sound use of the daily familiar scene as a source for original compositions.

There is no dearth of subjects for those who are trained to see aesthetically, whether the medium is photography, paint, or pencil.



HOMework DEVELOPED FROM SKETCHES OF THE BRONX. *Student majoring in art*
James Monroe High School, New York City. Doris Rosenthal, Instructor

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Lowenfeld, Viktor.

Sculpture by the Blind.

Date Due

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AUTHOR

Sculpture by the blind.

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